

# GABRIEL YEO

## CURRICULUM VITAE

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Known both as a soloist and as a chamber musician, Gabriel Yeo performs on prestigious stages in Germany and at international competitions.

This includes regular appearances of international calibre, such as at the Leeds International Piano Competition, the Concours International de Piano Clara Haskil and the Santa Cecilia International Piano Competition in Porto.

Gabriel Yeo (\*1998 in Münster) is appreciated for his profound interpretations, which are always at the service of the music and "combine technical perfection with musical expressiveness" (Westfälische Nachrichten).

His concert schedule in the 2023/2024 season has taken him to the Schleswig-Holstein Music Festival twice, the Elbphilharmonie Hamburg, Australia, England, the Netherlands, Switzerland and South Korea, among others.

Gabriel Yeo is characterised by a repertoire that encompasses the great works of solo literature from the Baroque to the present day as well as a wide-ranging chamber music repertoire, which is one of his great passions.

In addition to composers such as Beethoven, Brahms, Haydn, Prokofiev and Schumann, which form the cornerstones of his repertoire, Gabriel Yeo regularly performs works by contemporary composers.

In recent years, Gabriel Yeo has focussed in particular on chamber music literature for violin with piano, cello with piano, as well as piano trio and lesser-known instrumentations such as duos for percussion and piano. He can also often be heard in larger, free ensembles.

In 2022/2023, Gabriel Yeo gave around 20 chamber music concerts throughout Germany as part of the "Deutsche Konzertförderung" programme.

Since 2024, Gabriel Yeo has formed a permanent piano trio with Eun-Che Kim and Noel Wilde.

Gabriel Yeo regularly communicates actively with his audience in his concerts. He is looking for new ways to make music accessible to young and first-time audiences, using his music as well as words. In recent years, Gabriel Yeo has repeatedly developed concepts, for example as part of the TONALi Grand Prix with pupils from the Finkenwerder district school.

Prizes at renowned piano competitions such as the "International Grotrian Piano Competition" 2018 (1st prize), the "Concours International André Dumortier" 2018 (3rd prize), the "TONALi Grand Prix" 2019 (2nd prize) and the "Concurso International Santa Cecilia" 2022 (3rd prize) in Porto underline the international status of the young German artist.

His travels have taken him all over Europe as far as China, where he gave a masterclass for young pianists.

In Germany, he has performed in major concert halls such as the Berlin Konzerthaus, the Essen and Cologne Philharmonie, the Düsseldorf Tonhalle and the Laeiszhalle in Hamburg.

The German pianist with South Korean roots also draws his deep understanding of his musical partners from his time as a violinist, where he was just as successful as concertmaster of the "Westfälisches Jugendsinfonieorchester Münster" in his youth as he was at the national competition "Jugend musiziert".

Gabriel Yeo lives in Hanover, where he is currently studying in the solo class of Prof Bernd Goetzke (HMTM Hanover).

He also received his musical education from the age of 4 from Annette Strootmann (2002-2008), Prof. Karl-Heinz Kämmerling (2008-2012), Vassilia Efstathiadou (2012-2014), Prof. Matti Raekallio (2014-2015) and Prof. Jan Jiracek von Arnim (2015-2016) in Hanover and Vienna (mdw).

Furthermore completed a master's degree in piano chamber music with Prof. Boris Kusnezow and Prof. Jacques Ammon at the HMT Leipzig (2022-2024).

He has been intensively influenced by renowned musicians such as Dmitri Alexeev, Boris Berman, Alfred Brendel, Peter Feuchtwanger, James Giles, Robert Levin and Arie Vardi.

In 2019, he studied for a semester at the Korean National University of Arts in Seoul with Kim Dae-Jin as part of an exchange programme.

Gabriel Yeo is a scholarship holder of the German Foundation for Musical Life and the Cordes Foundation, since 2024 he is a scholarship holder of Villa Musica Rheinland Pfalz.